

Melissa Niamh Barrett

Playing age: 20-35 | Height: 5'2" | Hair: Brown/long/undyed | Eyes: Brown/hazel | 07902796904
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Training and Education

2012-14	MFA Theatre Practice: Staging Shakespeare, University of Exeter <i>Including residencies at Shakespeare's Globe (January 2013 and 2014)</i>
2009-12	BA English, University of Exeter
2008-09	Year Out Drama Company

Theatre

2019	Hermia	<i>A Midsummer Night's Dream</i>	Sun & Moon Theatre	Self/David Johnson
2018	Celia	<i>As You Like It</i>	Sun & Moon Theatre	Self/David Johnson
2017	Viola	<i>Twelfth Night (or What You Will)</i>	Sun & Moon Theatre	Self/David Johnson
2016	Julia	<i>The Two Gentlemen of Verona</i>	Sun & Moon Theatre	Self/David Johnson
2015	Ariel	<i>The Tempest</i>	Sun & Moon Theatre	Self/David Johnson
2015	Her	<i>The Sun and the Moon</i>	Sun & Moon Theatre	Self/David Johnson
2015	Mel	<i>Strange Matters</i>	Dave's House Theatre Co.	George Bradley
2014	Hermia	<i>A Midsummer Night's Dream</i>	Sun & Moon Theatre	Brooke & Chase Grant
2014	Ensemble*	<i>Shakespeare in Hell</i>	Brite Theater	Kolbrún B. Sigfúsdóttir
2014	Hero	<i>Much Ado About Nothing</i>	Sun & Moon Theatre	Self/Dana Bowman
2014	Lavinia	<i>Titus Andronicus</i>	Brite Theater	Kolbrún B. Sigfúsdóttir
2014	Juliet	<i>Romeo and Juliet</i>	University of Exeter	Martin Harvey
2014	Constance	<i>King John</i>	Shakespeare's Globe	Philip Bird
2014	Lucy	<i>The Lion, the Witch & the Wardrobe</i>	Brite Theater	Kolbrún B. Sigfúsdóttir
2013	Hermia	<i>A Midsummer Night's Dream</i>	Elysium Theatre Co.	Eleanor Chadwick
2013	Miranda	<i>The Tempest</i>	Elysium Theatre Co.	Eleanor Chadwick
2013	Phoebe	<i>As You Like It</i>	Elysium Theatre Co.	Eleanor Chadwick
2013	Margaret	<i>Much Ado About Nothing</i>	Elysium Theatre Co.	Eleanor Chadwick
2013	Luscinda	<i>Cardenio</i>	University of Exeter	Kolbrún B. Sigfúsdóttir
2013	Viola	<i>Twelfth Night</i>	University of Exeter	Tony Lidington
2013	Hermione	<i>The Winter's Tale</i>	Shakespeare's Globe	Philip Bird
2012	Flavius	<i>Timon of Athens</i>	Shakespeare: No Copyright	Noelle Fair
2012	Claudio	<i>Measure for Measure</i>	Shakespeare: No Copyright	Raphael Massie
2012	Muse	<i>Love's Fine Wit</i>	Shakespeare: No Copyright	Kel Hamik
2011	Susan	<i>The Only Thing Worth Having</i>	Theatre With Teeth	Eloise Tong/Ian Christie
2011	Glendower	<i>Honour: Henry IV Part I</i>	University of Exeter	Elyse Emmerling
2010	Mrs Lovett	<i>The Last Orders</i>	Stupidity Street Theatre	Abbi Davey
2010	Lafou/Widow	<i>All's Well That Ends Well</i>	Grassroots Theatre	Mark Oram
2010	Tybalt	<i>Romeo and Juliet</i>	Grassroots Theatre	Mark Oram
2010	Prince Edward	<i>Margaret of Anjou</i>	University of Exeter	Lauren Parkes
2010	Joni/Maria	<i>The Bacchus Blink</i>	The Bacchus Blink	Robert Sherman
2009	Caragh	<i>The God in the Well</i>	EUTCO	Henry Morris
2009	Juliet	<i>Measure for Measure</i>	Year Out Drama Co.	Matthew Warburton
2009	Ensemble	<i>Back in Business</i>	Year Out Drama Co.	Simon Green
2009	Helene	<i>Tales from the Vienna Woods</i>	Year Out Drama Co.	Sam Brown
2009	Bagheera	<i>The Jungle Book</i>	Year Out Drama Co.	Toby Farrow
2008	Doctor	<i>Macbeth</i>	Year Out Drama Co.	Deborah Moody



Skills and Experience

Co-Artistic Director and Actor Manager of **Sun & Moon Theatre**, acting/directing/producing, advanced classical and contemporary text, performance workshop facilitation, text/voice coaching, alto singing voice, basic stage combat, basic guitar, basic dance, cue scripts, improvisation, devising, voiceover, basic French and Arabic, photography

Accents

RP, Regional English, Regional Scottish, Regional Irish, General Welsh, Regional American, General Australian, General French, General Italian, General Arabic, General Spanish, General German (Natural accent: Soft Irish)

*Ophelia, Lady Macbeth, First Witch, Joan of Arc, and Brutus